



Creative Writing Course Key Facts

Location	Online (live, not pre-recorded)
Class size	Maximum 15 students
Ages	15-18
Fees	£995 (2 weeks)
Dates	June - August (see our booking form for the latest availability)
Timings	Live tutorials take place from 1-3pm UK time
Outcome	Certificate of Achievement and personalised Letter of Recommendation

Creative Writing Course Outline

Class	Class Content and Lesson Objectives	Independent Study
1	<p>Introduction to the course: <i>Students will be able to:</i></p> <ul style="list-style-type: none">● Get to know each other and understand what to expect from the course curriculum● Set norms and values for the course● Understand their overall task for the course <p>Introduction to creative writing content: <i>Students will:</i></p> <ul style="list-style-type: none">● Learn about different genres and styles of writing, including fiction, nonfiction, poetry, writing for screen and stage, and online content creation● Practice building compelling fictional worlds, characters, and dialogues● Develop your own personal writing projects, with feedback from your tutor and peers● Discuss the theory behind engaging written work● Play some games to get to know one another● Discuss and set goals of what we want to achieve by the end of the course	Develop one of these pieces using the techniques and ideas covered in the class.



2	<p>Why Do We Write? And What to Write?</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Discuss the human need to share experiences • Understand the variety of mediums for creative writing from free verse to plays and novels • Explore themes for writing 	<p>Marked: Develop one of these pieces using the techniques and ideas covered in the class (c. 800 words)</p>
3	<p>Characterisation</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • The relationship between character and plot • Explore and create their own characters • Consider character traits and character development 	<p>Develop one of these pieces using the techniques and ideas covered in the class.</p>
4	<p>Plot</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Understand the importance of plot in writing • Use templates and frameworks (like storyboarding) to map out plot • Consider aspects of plot (twists and turns, red herrings etc.) 	<p>Complete and develop the opening they planned during the class.</p>
5	<p>Narrative Perspective and Genre</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Consider the role of narrative perspective in how we experience literature • Explore and practice a variety of points of view when writing 	<p>Transform a piece of writing they've done earlier in the course by changing the genre.</p>
6	<p>Description</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Develop their own descriptive style in writing, exploring the use of language and literary techniques like simile and metaphor • Explore the importance of description in creative writing • Use 'show don't tell' to enhance descriptions • Outline techniques used by writers to 'set the scene'. • Apply these techniques to a piece of writing in which they 'set the scene'. 	<p>Marked: Return to the story opening they created earlier in the course and re-work this building in what they've learned about setting (c. 800 words)</p>
7	<p>Dialogue</p> <p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> • Understand the difference between written dialogue as it appears in fiction and non-fiction 	<p>Complete two quick pieces (15 mins each) of creative writing using prompts set by the tutor.</p>



	<ul style="list-style-type: none">● Develop and practice using your own style of dialogue● Consider what makes effective or less effective dialogue● Evaluate examples of dialogue used by other writers.● Identify techniques used by writers in engaging dialogue.● Apply these evaluations and techniques to their own writing of dialogue.	Develop one of these pieces using the techniques and ideas covered in the class.
8	Blogging and Online Content <i>Students will be able to:</i> <ul style="list-style-type: none">● Explore blogging and online content● Create their own mini-blogs● Evaluate examples of blogging used by other writers.● Identify techniques used by writers in online content.● Apply these evaluations and techniques to their own writing of blogs	
9	Creative Writing for Good <i>Students will be able to:</i> <ul style="list-style-type: none">● Learn how to use writing to advocate for change● Understand writing tools for advocacy● Explore Writing for community building● Learn how to ensure writing becomes part of a daily routine	Students should prepare one final piece of writing of their choice ready for the presentations in the final lesson.
10	Presentations <i>Students will:</i> <ul style="list-style-type: none">● Present a creative project (see Independent Study)● Feedback from tutor and peers Reflections & Closing	

Next Steps

We'd love to welcome you to our Creative Writing online course! In order to secure your place, the next step is to apply [by clicking here](#).

If you have any questions, please don't hesitate to contact Stephanie on 0044 1865 522 166, or by email on hello@oxfordscholastica.com.