

<u>Creative Writing & Storytelling Course Key Facts</u>

Location	Online (live, not pre-recorded)	
Class size	Maximum 15 students	
Ages	12-14	
Fees	£995 (2 weeks)	
Dates	June - August (see our <u>booking form</u> for the latest availability)	
Timings	Live tutorials take place from 1-3pm UK time	
Outcome	Certificate of Achievement and personalised Letter of Recommendation	

Creative Writing & Storytelling Course Outline

Class	Class Content and Lesson Objectives	Independent Study
1	Orientation: Introductions & Icebreakers Sharing your personal journey Emphasising the importance and potential impact of studying the subject Students will be able to: Get to know each other and the tutor Feel inspired about studying the subject Introduction to the course: Students will be able to: Get to know each other and understand what to expect from the course curriculum Set norms and values for the course Understand their overall task for the course Introduction to Creative Writing & Storytelling Students will be able to: Identify different genres of creative writing. Start exploring basic storytelling elements.	Write a reflection on their favourite genre and why they chose it. Read a short story in a genre they are less familiar with and write a brief summary.



2	Character Creation Students will be able to: Create compelling and realistic characters. Develop character profiles including background, traits, and motivations.	Marked: Write a diary entry from the perspective of their character. Create a character sketch including physical appearance and personality traits.
3	Plot Development Students will be able to: Understand the components of a well-structured plot. Create a plot outline for a short story.	Write a continuation of their story draft. Identify and outline the plot structure of a favourite book or movie.
4	Setting and Worldbuilding Students will be able to: Create immersive settings for their stories. Understand the importance of setting in storytelling.	Research settings from different genres and write brief descriptions. Expand on their story setting, adding more detail and depth.
5	 Writing Dialogues Students will be able to: Write realistic and engaging dialogues. Use dialogue to develop characters and advance the plot. 	Record a real-life conversation and adapt it into a dialogue for their story. Practise writing dialogues by creating different scenarios for their characters.
6	Revisiting Genres Students will be able to: Understand the unique features of various genres. Experiment with writing in different genres.	Marked: Write a complete short story in a new genre. Read a story from an unfamiliar genre and write a brief analysis.
7	Writing Voice Students will be able to: Develop a unique writing voice. Study the writing styles of favourite authors.	Write a short piece in their unique voice and style. Keep a daily journal to



		further develop their writing voice.
8	Editing & Revising Students will be able to: Revise and edit their work effectively. Understand the importance of revising and editing.	Continue revising and editing their stories. Write a reflective piece on the revision process and what they learned.
9	 Writing your story: Putting it into practice Students will be able to: Integrate all elements learned to craft a brilliant story. Finalise their story for the portfolio. 	Reflect on their learning journey and document their progress. Organise and compile their portfolio of stories.
10	Presentation & Feedback Students will be able to: Present their completed stories to the class. Provide and receive constructive feedback.	

Next Steps

We'd love to welcome you to our Creative Writing & Storytelling online course! In order to secure your place, the next step is to apply by clicking here.

If you have any questions, please don't hesitate to contact Stephanie on 0044 1865 522 166, or by email on hello@oxfordscholastica.com.